

AIN'T NOBODY

CHAKA KHAN

♩ = 105

INTRO

E♭ - TUNING

EM

00.QUIT.

P.M.-----

9 12 12 12

0 7 5 7 7 9 7 9 0 7 5 7 0 7 5 7

EM

P.M.-----

12 12 12

7 9 7 9 0 7 5 7 7 9 7 9 5 7 7 9 7 9 0 5 7 5 7 7 9 7 9

A VERSE

EM D/E EM D/E

(9) x x 7 9 5 7 4 4 x x 7 9 7 9 7 9 4 (4) 5 4 5

CMAS7 D/C CMAS7 D/C D

10 8 9 7 9 7 9 7 8 8 (8) 12 14 12 11 12 11 14 11 12 14 12

9 **EM** **D/E** **EM** **D/E**

(12) 7-9 5 5 7-9 4 4 7-6

11 **CMAS7** **D/C** **CMAS7** **D/C** **D**

10 8 9 7 9 7 9 7 8 8 (8) 12 14 12 11-12-11 14 11 12-14 12

13 **BSUS4** **BM** **CMAS7** **D**

(12) 9 11 11 1/2 1/2 (11) (11) 9 11 12 10 14 12 11 14 (12) 12 (14) (12) 11 14 11 12 14

15 **EM** **D/E** **EM** **D/E**

x x 9 11 12 x x 7 9 9 x x 12 x x 12 12 (12)

A VERSE 2

17 **EM** **D/E** **EM** **D/E**

x x 7-9 5 7-9 4 4 7-6 x x 7-9 7 9 7 9-4 (4) 5 4 7

CMA7 **D/E** **CMA7** **D/E**

19 20

EM **D/E** **EM** **D/E**

21 22

CMA7 **D/E** **CMA7** **D/E**

23 24

Bsus4 **BM** **CMA7** **D**

25 26

THREE GUITARS ARR. FOR ONE

EM D/E EM D/E

27 28

1/2 FULL FULL 1/2 FULL FULL 1/2 FULL FULL 1/2 FULL FULL 1/2

9 10 (10) 8 9 7 5 7 8 14 13 14 16 14 13 14 16

8 CHORUS

EM D/G D/A C D

29 30

1/2

(14) (13) (14) (16) X X 10 12 10 11 10 10 12 11 10 X X 12 14 12 13 14 13 13 13 12 12 14 12

BEND STRING OF FRETBOARD

EM D/G D/A C D

31 32

1/2 1/2 FULL FULL

(12) X X 10 12 10 11 11 12 10 11 10 (10) 8 10 (10) 8 10 8 8 8 10 10 9 (9) 7 9 (9) 7 9 11 8 8 9

EM D/G D/A C D

33 34

1/2

X X 10 12 10 10 10 12 11 10 X X 12 14 12 13 14 13 13 13 13 12 14 12 14 12

EM D/G D/A C D

35 36

1/2 1/2

(12) X X 10 12 10 10 11 11 12 10

(12) 10 9 7 11 8 11 (11) 12 7

C INTERLUDE

EM E/D AM7 D EM E/D AM7 D

37 38 39 40

FULL

FULL

(7) 14 15 12 14 (14) 7 9 7 9 7 8 10 7 (7) 8 5

EM EM/D AM7 D EM EM/D AM7 D

41 42 43 44

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

(5) 7 3 (3) 10 10 7 10 (10) 8 10 10 10 7 10 (10) 8 9 7 10 7 8 9 7 9 10

B OUTRO SOLO

EM D/G D/A C D

45 46

1/2

1/2

X X 10 12 10 10 10 12 11 10

X X 12 14 14 12 14 13 13 13 13 12 12 14 12

7 12 11 10

EM D/G D/A C D

55 56 FULL 1½

(7) 5 7 5 6 7 6 5 7 5 3 5 7 5 7 4 1½

EM D/G D/A C D

57 58 P.M. 7 10 7 9 7 9 7 10 7 9 7 10 7 9 7 10 8 7 10 7 9 8 7 8

EM D/G

59 3 6 6 6 10 7 9 8 7 8 9 7 9 10 8 9 7 9 9 7 9 5 8

D/A C D

60 7 7 7 3 5 7 8 7 5 7 5 7 9 7 8 9 7 9 8 10 8 9 8 10 12 10 11 12 10 12

61 **EM** **D/G** **D/A** **C** **D**

62

1/2 1/2

FULL FULL

(12) 10 10 8 10 10 10 (10) 8 10 11 10 8 10 8 9 12 12 10 12 9

63 **EM** **D/G** **D/A** **C** **D**

64

FULL FULL FULL

(9) 12 14 12 14 12 14 12 14 14 12 14 15 (15) 12 14 (14) 12 14 12 15 12 12 12 14

65 **EM** **D/G** **D/A** **C** **D**

66

FULL FULL

(14) 15 14 16 12 14 15 14 17 15 14 15 14 12 14 11 12

67 **EM** **D/G** **D/A** **C** **D** **EM**

68

6 6 6 6

13 14 11 12 9 (9) 7 10 7 9 7 9 7 9 9 12 12 14 12 14 15 17

69 70